MARVEL

9

LGY#735

NORTH
RAMOS
OLAZABA
DELGADO

THE WORLD'S GREATEST COMIC MAGAZINE!

Fantastic Four

THE INVINCIBLE WOMAN PART FOUR

RATED T

RAMOS
2025
delgado

JOHNNY STORM
HUMAN TORCH

BEN GRIMM
THE THING

SUSAN RICHARDS
INVISIBLE WOMAN

REED RICHARDS
MISTER FANTASTIC

Fantastic Four

A brilliant scientist--his best friend--the woman he loves--and her hot-headed younger brother! Together, they braved the unknown terrors of outer space and were transformed by cosmic rays into something more than merely human! Now they are the **Fantastic Four**...and the world will never be the same again!

Previously, the Fantastic Four received a distress signal from **Galactus**. With no time to lose, **Reed**, **Sue**, **Johnny**, and **Ben** took off for the far reaches of space. When they found the Devourer of Worlds, they discovered that he was being killed by an alternate version of Sue--one who'd accidentally wiped out her own planet and subsequently lobotomized herself to avoid feeling the crushing remorse. This Sue is called...the **Invincible Woman**!

WRITER
RYAN NORTH

PENCILER
HUMBERTO RAMOS

INKER
VICTOR OLAZABA

COLORIST
EDGAR DELGADO

LETTERER
VC's JOE CARAMAGNA

COVER ARTISTS
HUMBERTO RAMOS &
EDGAR DELGADO

VARIANT COVER ARTISTS
CORIN HOWELL &
RACHELLE ROSENBERG;
JOE JUSKO; JOSHUA "SWAY" SWABY;
MICHAEL ALLRED & LAURA ALLRED

DESIGNER
CARLOS LAO

ASSISTANT EDITOR
LINDSEY COHICK

ASSOCIATE EDITOR
ANNALISE BISSA

EDITOR
TOM BREVOORT

EDITOR IN CHIEF
C.B. CEBULSKI

FANTASTIC FOUR CREATED BY STAN LEE & JACK KIRBY

Their every muscle is taut--

Arrrghhh!

ZZZZZT

--because their every muscle is being **electrocuted.**

ZZZZZT

Rrrrargh!

The **Invincible Woman** has told the Fantastic Four what she can do, and seen fit to demonstrate.

She's bending the electricity in their nerves to do **exactly** what she wants.

ZZZZZT ZZZZZT ZZZZZT

Sue...!

And what she wants...

...is for the **Fantastic Four** to die.

I'm... trying!

ZZZZT

I need to find a shield that can cancel out her attack! I need to...

...focus.

Whew-- that's better. Thanks, Sis. These *force-fields* did the trick.

Oh, don't thank me yet.

I don't know how much longer I can hold them against her.

I'd like to know that too.

Let's find out together.

The principles of *this* are simple.

Shape light into the part of the spectrum you can see. Create force-fields to match those shapes.

And *hey presto*...

...an on-demand army.

Darling...

The other you, Sue--she's *disappeared!*

If I can't find her-- I can't *stop* this! Nothing's working!

In that case, kids, get ready...

...'cuz it looks like it might be *CLOBBERIN' TIME!!*

FWOOSH!

SMAK!

Just making *one* Flame-O takes a ton of my focus. How can she-- I mean, how can you...?

I can't, Johnny! I don't know *how* she's doing this!

Okay, different question: If this *other Sue* is shaping light to make an army of illusions and using force-fields to make 'em solid--

--isn't that a *lot* of extra work?

I don't follow, Jonathan.

Why not just do the force-field part and forget about the light?

Then you've got an *invisible* army instead--*way* more effective!

That, Johnny...

...is an *excellent* idea.

Damn it, *Flame Brain!!*

I'm sorry, I thought there was a good reason she wasn't doing that! I was just curious!!

I can't sense her force-fields! I can't make them visible!

Then it seems we're left with no option but to *fight blind.*

THE FANTASTIC FOUR IN:

"THE MUD AND THE STARS"

Nah, I wanna **see** who we're fightin'!

Stretcho, I always ***said*** you wuz my biggest fan...

SWISH!

Message received, Ben...

FWOOSH

...and message ***understood.***

FWOOOSH

Much obliged, Big Brain.

If we can stop your ***doppelganger***, Sue, these constructs will fail. We're fighting the wrong targets.

I know, but for that, we need to be able to ***find*** her.

Do you have any intuition as to how long she can keep these force-fields going for?

She's orders of magnitude more powerful than me, honey.

...I think she can do this ***indefinitely.***

But I also think that if I could just ***talk*** to her, then I could ***help*** her. I could talk her down.

Interesting theory.

Let's try it.

hrrk

KRAKOOM!

Sue!

I think I know how to *find* her, Reed--it's like what you and Ben did!

Then *do it*, Johnny!

The way I figure, ***both*** Sues will always ***protect*** themselves from fire--so all ***we*** need to do is look where the ***force-fields*** show up!

FRRR

...I don't believe this is *survivable.*

You heard th' man-- *retreat!*

They will neither see nor hear us. You can speak.

Wh-why?

Oh, just playing with my food.

I really thought this would be *harder,* Sue.

Please. If we're the same, then you know: You don't have to do *any* of this.

Oh, agreed. I *absolutely* didn't have to give you the chance to fight back.

I *could've* given you seizures-- a nice electrical storm in the brain--and shut you all down right off the bat.

But I wanted to *see,* you understand? I wanted to know if it would be hard to take you down.

But it's not.

We're built for this, Sue. You and me.

Our bodies are *built* for killing.

Look: a large volume of air, crushed down by a force-field into an incredibly small space-- it heats up and turns into plasma.

Heat of the sun, on demand. That's Johnny's powers, right there.

Your Reed can burn, yes?

NO!

FWOOOOOSH!

Arrrgh!

We can affect things farther away than Reed can *stretch.*

We can *hit* things harder than Ben.

You don't need four: *We* do it all and then some. I've pulled the *magnetic core* out of a *planet,* Susan. I say again:

We're built for this.

No. The purpose of a system is what it ***does,*** not what it ***is.*** Just because you have the ***power*** to hurt people doesn't mean you have to.

We can ***always*** choose to be better. We can always choose to be ***good.***

There are some sins that can never be forgiven--and I killed ***everyone,*** Sue.

You can't ***logic*** your way out of that.

It really did bother me, you know--until I burned the guilt out of my brain.

Isn't that strange? It was so ***easy.***

SMAK!

Don't you want to see how much you could ***really*** achieve, if you weren't held back by anything? Don't you want to ***know?***

You killed the part of you that made you ***me.*** All that's left is--***monstrous.***

Nah.

All that's left is ***curiosity***--and ***joy.*** I'm ***leaning in.*** I want to see ***all*** that I can do.

In that case, let me tell you...

SMAK!

...about ***another*** Reed Richards.

FWOOOSH

He called himself *the Maker.* He was from a *parallel universe,* and *he* gave up on himself too.

He became a twisted version of everything he *could've* been...

...intent only in satisfying his own interests--his own *jealousy* and *hate.*

He became a *killer.*

KRUUNCH!

Cute.

The train, the plane...

I wanted to see if you'd kill me, Susan. You couldn't, of course, but I wanted to see the *effort.*

But even now, *you pull your punches.*

This other Reed: You didn't kill him, did you?

No. He's *fallen,* but he's never beyond hope. Just like you.

I still believe we can help him *recover*--to choose another path.

Nobody is beyond *redemption.*

Well, that's sweet-- *wrong,* but sweet.

The bottom line is *simple,* Susan, and you need to understand it.

The real danger of the Fantastic Four was never an evil Reed Richards.

It was an *unchained* Susan Storm.

What are you...?

And if you ask me, the only thing better than *one* of them...

...would be *two* of them.

Found you, *Evil Sue!*

Gah! HOW?!

BAM!

Trial and error, baby!!

Ben--when you hit, you *put her down!*

Ya don't hafta tell me *twice,* Big Brain!

KA-SMAK!

ARRGH!

Sue, she--your head was *invisible!* I just saw your *brain!*

My God, I couldn't *feel* it--couldn't *sense* her making my skull *transparent!*

Johnny, she was going to *lobotomize* me.

She wants to make me like *she* is--that's the only reason she didn't kill us *outright.* She's *leagues* beyond me, beyond *all* of us.

We have to leave *now,* Johnny, or we're all *dead.*

Yeah, we all kinda came to a similar conclusion while you two were having your little chat. We got an *escape plan,* and we're just gonna have to come back for Galactus.

Buckle up, Sue...

...because we're only gonna get one shot at this!

KA-SMAK!

I've got him-- *full thrust,* Johnny! We need *escape velocity* and evasive maneuvers-- *now!!*

Rarrggghhhh!

Pull us in, Stretcho! The air's gettin' *mighty thin!*

I'm-- *trying!*

Whenever yer ready, Stringbea--

EMERGENCY AIR LOCK PRESSURIZATION.

Gasp

Gasp

...Let's--

--let's not try something like *that* ever again.

Bud... ya got yerself a deal.

Hey. Good flyin', kid.

You want the controls?

Nah, you got her. I'm fine just ta ***warm up*** and catch my ***breath.***

All of you-- thank you. You saved my life.

Darling-- we always ***will.***

Say, Big Brain--how'z this ship bend space ta get t' faster-than-light speeds?

What do you mean?

Jes'--

--there wouldn't happen ta be fields 'a ***force*** involved, would there?

I think she could do it. She could bring the heat and air she needs along with her, hyper compressed.

She wants ***me,*** Reed, and I don't think she'll ***stop.***

Adjusting passive scans behind us to look for similar space-time distortions, and...

Great Scott! There's another bubble behind us--and it's ***gaining!***

Maximum speed, Johnny!

The bad news is, if you wanna go faster, you need more power--and this ship's *already* at max!

The good news is, lucky for *you* all...

...*someone* thought of that when designing our engines.

FLAME ON!

Emergency power is a go!

FWOOOSH!

The distortion is still behind us but no longer gaining. Good work, Jonathan--you bought us some time.

Problem now is, anywhere we *go,* she's gonna *follow.*

And I'm bettin' *destroy* too.

Maybe it's time to contact Earth? Evil You might do that eventually, and I'd like to avoid a "No, no, no, *she's* the evil twin, shoot her, shoot *her!*" situation if we can.

Fair point. Reed?

Establishing hyper-radio contact with the children...

EARTH. MANHATTAN.

We've got our hands full here, Dad!

You were right--*aliens* invaded after all!

Yes, but we, alongside Earth's other champions, *are* equal to the challenge.

So far! They're kinda everywhere!!

You may be contacted by someone who looks and sounds like me--or anyone, really--but she's not. Any time we contact you in the future, we'll mention things we've done in the past, okay?

If you have **any** doubt, ask for specifics. Make sure we're **really us.**

Got it, Mom.

ZRRRAK!

Set your repulsors to 110%, Franklin--they can take it.

The aliens, or the repulsors?

Both.

ZRRRAK!

ZRRRAK!

ZRRRAK!

We're sending all the data we've got on this impostor.

Question: How come ***you*** haven't told us something only ***you*** would know? How can we know ***you're*** real?

Good catch, Valeria. You helped invent a universal solvent and **ruined** Petunia's floors.

C'mon, only ***once!*** And I--

ARRGH!

Val, use your arms to catch us!

I'm trying, Nicki! The dials--it's hard to--

We're not gonna make it!!

I can shape-shift to--

WHUMF

No need.

Sue, Reed, Ben, Johnny: It's Maria Hill. You've got a problem, and Earth's got a problem too.

It occurs to me that this is our *first* chance to see if teaming up as part of my new *Future Foundation* proposal has legs.

And if we *don't* take it, well...

...it'll also be our *last.*

NEXT: EARTH VERSUS THE INVINCIBLE WOMAN!

Fantastic Four Fan Page

Dear FF Team,

I've been reading comics for the better part of a decade now, and in all these years, I've never written a single letter to any comic. Today, I'm breaking that streak. This entire run from the very beginning has been an absolute pleasure to read and follow. The FF have been my favorite super-hero team since I was a kid, and it brings me immense joy that their current ongoing is this consistently wonderful. It'd make me so unbelievably happy to have my letter immortalized in what has become my absolute favorite FANTASTIC FOUR run of all time.

Ryan North understands these characters so deeply and provides them with some of the richest personalities they've ever had in their long history. It truly feels like no character is left behind, with every member getting chances to shine and lead their own issues. The decision to make this series operate more like an anthology, with each issue (more or less) featuring a unique story, has led to some of the most creative and out-of-this-world concepts in modern comics.

In an ever-changing landscape of new comics, I'm so happy that I can come back to this title every month and genuinely be excited to see what's in store while knowing it'll be fantastic every time. Please do whatever you can to keep Ryan North on the title for as long as possible. Until Johnny's mustache is revealed to be a sentient hair creature from Xemnu's home planet, Make Mine Marvel!

Evan Codorniu
Miami, Florida

P.S. I'll be reading this for a comic book club I formed with my friends, so I want to shout them out and thank them for being the best friends a guy could ask for.

Well, consider yourself happy, then, Evan--and say hello to the rest of the club from us at Marvel!

Greetings Ryan, Humberto and the rest of the FF Creative Team,

Just a quick note to tell you how much I enjoyed FANTASTIC FOUR #5. This issue featured two of my favorite Marvel women--the "feline fatale" Felicia Hardy and the most powerful member of Marvel's First Family Susan Storm Richards. This was a team-up I never thought I'd see. As you alluded to in the story, the bad blood between these two goes way back and was highlighted in Jed MacKay's 2019 run on BLACK CAT in the very entertaining Yancy Street Shuffle storyline. In a sign of respect, Felicia noted, even then, how Susan is the most dangerous member of the FF and not someone to mess with. So seeing her seek out Susan's help in this issue says a ton about how much the Black Cat respects the Invisible Woman. It was really great to see how that feeling was ultimately reciprocated (thanks in large part to Alicia) by Susan. The fact that they are now friends... Well, I definitely didn't see that coming. Keep up the great work.

Mark A. Pearson
Newport News, VA

As you saw an issue or three back, Mark, that friendship now goes both ways. So we wouldn't be surprised were Felicia to make a reappearance in these pages at some point in the future.

Dear FF Team,

I started reading the run by the time Johnny and Ben had jobs, but I am glad I went back to read it all. It's been a real joy to read all their adventures and, most importantly, to see you use the entire family. Any chance we can see the return of the Future Foundation? I miss the other kids and Dragon Man.

Tim Canete

We've got some new Future Foundation stuff coming up in just a couple of issues, Tim--'round about #11. But that doesn't mean that it'll necessarily involve Dragon Man or the previous students. Stay tuned!

Dear FF Team,

Like every self-respecting comic collector, I have a healthy amount of FANTASTIC FOUR in my collection. However, I'll admit I haven't regularly read a volume of FF in a long time. I am certainly glad I am again, thanks to the recommendation of a fellow collector at work. There is a genuine sense of fun in the series and a really interesting mix of story types. I just finished issue #5, and I enjoyed it for many reasons I never thought I'd enjoy an FF book for. The mystery plot, the focus on Sue and the unlikely pairing of Sue and Felicia were all great ways to shake things up.

I'll be honest, from page one, I wasn't sure how a story without Reed, Ben and Johnny was going to play out. Ryan, though, really knows how to write each character so they stand out on their own. Sue, with her abilities, brains and reputation, actually makes for a great detective. If she weren't so busy saving the Multiverse every other week, she should consider being a great P.I. I'm glad she came to realize that Felicia is someone worth believing in, and maybe it's the start of an interesting new friendship. It was a welcome change of pace, giving specific characters a real chance to shine in new ways. I'm back to reading FF regularly again. Thanks to the whole team on this series. Until Ben and Johnny spend the day just complimenting each other, Make Mine Marvel.

Jason Peppy
Ottawa, Ontario, Canada

Glad to have you back, Jason!

Hello Fantastic Creators,

I have been loving this current run of Marvel's First Family so much! Having just finished issue #5, I've determined that it is definitely my favorite so far! I love the story, how the characters' relationships develop during the ordeal and the conclusion, with Sue, Alicia and Felicia heading to Vegas for a girls' trip. The art has also been top-notch for this run, but to me, the standout of this issue is the fantastic cover. It's my favorite cover from the series thus far. Thank you all for what you've done with this title, and I look forward to many more great issues ahead!

Grayson Hager

P.S. I want that Ben Grimm clock!

The only problem with that Ben Grimm clock, Grayson, is that it only keeps one time.

Tom B
1/26/26

As always, if you've got an opinion to share, you can email it to us at MHEROES@MARVEL.COM. Be sure to mark your letters as "Okay to Print!" if you'd like to see them featured here on the Fan Page!

Next

© 2026 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.